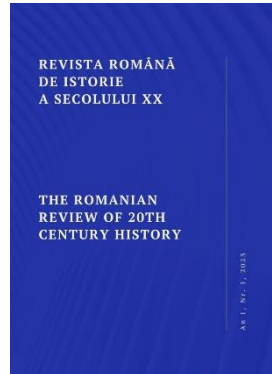


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ba chiar va condamna Rusia la subdezvoltare și irelevanță. „Putin și-a aruncat țara cu cel puțin două decenii înapoi. Rusia de astăzi nu mai aparține lumii civilizate. Poate că asta era „operațiunea specială” proiectată de președintele rus: să distrugă Rusia. Dacă acesta a fost planul lui înseamnă că i-a reușit” (p. 353).

Alexandru HURDUBAE*

Alberto Basciani, Antonio D'Alessandri (editori), *Attraverso l'altra Europa. Studi e testimonianze in omaggio a Francesco Guida*, Perugia, Morlacchi Editore UP, 2022, 455 p.

On December 21, 2022, on a sunny Wednesday, at the University of Roma Tre, friends and colleagues paid tribute to Professor Francesco Guida, whose teaching activity, covering more than four decades, had ended on October 31, 2021. In a pleasant and relaxing atmosphere, he was given a great surprise: a tribute volume, edited by his closest collaborators - professors at the same university - Alberto Basciani and Antonio D'Alessandri.

In the Romanian university space, the name of Italian historian Francesco Guida is a well-known one. Since his first study published in 1975 – *Tudor Vladimirescu e la rivoluzione del 1821 nei Principati danubiani nella storiografia romena* – until his last editorial appearance – *Cealaltă jumătate a Europei. De la primul război mondial până în zilele noastre* – published by Humanitas Publishing House this year, with a Romanian translation, the Italian professor was always present at conferences and congresses organized in Romania or published reference studies on the Romanian Principalities/Romania in the 19th-21st centuries. In fact, from the beginning of his academic career, the historian directed his attention to Central and Eastern Europe, leading for many years the Italian Association of Southeast European Studies, and laying the foundations of a research direction towards the history of Russia and Eastern Europe at Roma Tre University, where he became *profesor ordinario* in 2001; this direction was also embraced by Alberto Basciani and Antonio D'Alessandri, the editors of the volume *Attraverso l'altra Europa. Studi e*

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testimonianze in omaggio a Francesco Guida, which appeared at Morlacchi Editore UP, Perugia.

The volume is structured into two parts: *Studi* and *Testimonianze*, with a preface signed by the two editors and the bibliography of Francesco Guida's works. In the first part of the volume, we find 16 studies on different subjects written in Italian, French and English, signed by Italian, Romanian, Greek, Bulgarian and French historians, covering a fairly wide chronological range: from the end of the 18th century to the period of the communist regime. Maybe not by chance, many of them have the Romanian space as their central or related theme. We recall, in this sense, the articles signed by Luisa Valmarin, *Botoșani vs Iași. Cronaca di una disputa economica*, having as its main source a verse chronicle published in Moldova at the end of the 18th century; Antonio D'Alessandri, *Una testimonianza italiana sui moti del 1821 nei Principati danubiani e la fine del governo fanariota*, which capitalizes on the documents from the Turin State Archives, in particular Federico Maria Chirico's correspondence from Constantinople; Alexandre Kostov, *The Long Road to the Monetary and Credit System in the Balkans. The case of Serbia and the Romanian Principalities/Romania 1800-1878*, in which he analyzes various economic aspects, such as the circulation of coins, the establishment of the first banks and private credit institutions for the two case studies mentioned in the title; Rudolf Dinu, *La diplomazia vaga delle sorelle latine. La missione di Alexandru Emanuel Lahovari a Roma e la relazioni italo-romene negli ultimi anni del secolo XIX 1893-1899*, where the activity of an important career diplomat of modern Romania is captured, his mission in the capital of Italy, aspects related to the routine of the legation in the capital of Italy or the evolution of Italian-Romanian relations at the end of the 19th century; Stefano Santoro, *L'Istituto di cultura italiana in Romania tra fascismo e Guerra fredda, 1943-1950*, which captured the difficult period the Italian institute was in, which eventually led to it closing.

Other studies in the volume focus on aspects of Italian history (Gianluca Volpi, *L'elmo di Scipio. Gli italiani in armi dal Risorgimento all'Unità 1815-1870*), on the history of international relations (Emanuela Costantini, *Azioni diplomatiche, interessi nazionali, avversioni personali. Il ruolo di Carlo Fasciotti nella crisi di Creta del 1905-1906*, Catherine Horel, *La*

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France à Budapest: affinités passées et présentes. Une représentation diplomatique sur les deux rives du Danube), on economic and cultural aspects (Maria Cristina Chantziioannou, *Il conte Alerino Palma nel contesto economico e politico della prima metà del XIX secolo*, Giulia Lami, *Gli esordi di Odessa fra storia e memorie*, Rita Tolomeo, *Venezia, Isole Ionie, Grecia. Un solidazio culturale, letterario e d'amicizia di Niccolò Tommaseo*, Giuseppe Monsagrati, *Sulle orme del Libro dell'Amore di Marco Antonio Canini*, Francesco Altimari, *Dal "grosso" veneziano al "grosh" albanese: tracce linguistiche di una antica moneta italiana nel Sud-est Europa (e dintorni)* or on political issues related to the history of the Balkans (Armando Pitassio, *Dinamiche del terrore: la Macedonia 1893-1912*, Vojislav Pavlović, *La «drôle de guerre» de Tito 1939-1941*, Francesco Caccamo, *Il fenomeno del dissenso nell'analisi a caldo di Zdeněk Mlynář*).

In the second part of the volume, *Testimoniazze*, we find seven contributions by historians from Italy, Romania and Bulgaria. There are pages of memories from collaborators who have known him for almost five decades (Renato Moro, *Uno studioso completo*), from the one who considers him a mentor (Alberto Basciani, *Francesco Guida, mentore e storico dell'Europa centro-orientale*) or from the one who considers Francesco Guida to be one of the great historians of Eastern Europe (Roberto Ruspanti, *Con Francesco Guida in viaggio sul Romulus pensando al "libro della vitta"*). The Italian historian was also very involved in the administrative matters of the Roma Tre University, being for many years the director of the Faculty of Political Sciences. It is this institutional involvement that is captured in the article written by Silvia Terzi, *Oltre lo studio: Francesco Guida e la istituzioni*. On November 1, 2019, the Babeș-Bolyai University in Cluj Napoca awarded the Italian professor the title of Doctor Honoris Causa. During the ceremony, Ana Victoria Sima made a beautiful historiographic excursion *Francesco Guida e la storia dei romeni. Laudatio*, text which was also published in the present volume. In the same spirit, the historians Ioan Bolovan, Ana Victoria Sima, Mirela Popa-Andrei, Ion Cârja emphasized the Italian historian's connections with Romania, in general, and with Cluj, in particular (*Al Professor Francesco Guida, con riverenza*), while Alexandre Kostov recalled in his study, *Ommagio a Francesco Guida*, the very good relationship the professor had with the Bulgarian historiographic environment, which

conferred him the title of Doctor Honoris Causa of the Bulgarian Academy of Sciences. The bibliography of Francesco Guida's works between 1974 and 2021 is published at the end of the volume, structured into monographs, edited editions and articles.

I first met Professor Francesco Guida in 2012, in Rome. Since then, I have had the opportunity to see him at various conferences and congresses in Venice, Sofia, Cluj-Napoca, Iași and Rome, observing him as a good orator, an excellent connoisseur of the Romanian language and Romanian history, recognized on an European level. Presenting this volume in a journal dedicated to the 20th century is a small tribute in honor of the historian Francesco Guida.

Adrian-Bogdan CEOBANU*

Armand Goșu, Alexandru Gussi (coord.), *Democrația sub asediu. România în context regional*, București, Editura Corint, 2019, 384 p.

Lucrarea de față este coordonată de doi specialiști recunoscuți din domeniul relațiilor internaționale și științelor politice. Armand Goșu și-a susținut doctoratul în istoria Rusiei, în anul 1998, la Universitatea din Moscova, predând, începând cu anul 2004, cursul de istoria politică și diplomatică a Rusiei și URSS la Universitatea din București. Din 2017, este cercetător asociat la Deutsche Gesellschaft für Auswärtige Politik din Berlin, domeniile sale de interes vizând politica internă și externă a Federației Ruse, evoluțiile politice și diplomatice în spațiul ex-sovietic, istoria politică a URSS dar și relațiile româno-sovietice/ruse. A publicat de-a lungul timpului mai multe volume despre lumea rusă, fiind unul dintre cei mai reputeți cunoscători ai subiectului din spațiul românesc, periodic scriind articole despre politica internă și externă a Rusiei inclusiv în presa scrisă. Cel de-al doilea coordonator al lucrării, Alexandru Gussi, este, din 2007, doctor în științe politice al Institutului de Științe Politice din Paris, rezultatele cercetărilor sale văzând lumina tiparului la Editura Harmattan din Paris în anul 2011, sub titlul *La Roumanie face a son passe communiste. Mémoires et cultures politiques*.

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